



Annual Report
July 1, 2016 – June 30 2017
Annual General Meeting
November 7, 2017
@ cSPACE

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President's Report

I am pleased to report another successful and busy year for The Calgary Allied Arts Foundation, also known as "CAAF." CAAF's mission is to promote and support the visual arts in Calgary through its two core programs, the CAAF Artist Residency Program and curating our free public micro-gallery, known as Gallery 505.

It was a busy and successful year again for our organization. We completed our history publication, authored by local art historian and Alberta Centennial Medallist, Nancy Townshend. We are delighted with the book and hope that many Calgarians have the opportunity to pick up a copy and learn our storied and long history. We thank Nancy for her work and devotion to the publication and also for her words at our book launch in September of 2017, for the advance preview presentation at Historic Calgary Week in summer 2016.

We give our thanks to the Alberta Historical Resources Foundation, who provided a matching grant to support this project.

Our residency program just completed its 10th year of operation and it has now provided 78 emerging and mid-career artists the opportunity of focussed time in a studio space with financial support. We are very excited about our new studio space, in the brand new CSpace community in the restored and redeveloped King Edward School in Altadore. As a component of the artist in resident program, the public is invited to join each resident artist for an open studio event, to learn and experience the creation of art up close.

We celebrate our second full year of programming the Gallery 505 space. We especially thank the Calgary Public Art Collection and its staff for their support of Gallery 505.

In 2016 we were a recipient of a Calgary Arts Development Opportunity Grant, and we gratefully acknowledge CADA's support of our organization. This grant helped support in particular the programming and development of Gallery 505 over this past year.

Thank you to our outgoing art administrator Natalie McDonald, and we welcome Melissa Cole into the role, starting in September 2017.

Tricia Leadbeater
President

2016-2017 Board of Directors

Tricia Leadbeater, President
Cherry Ma, Treasurer/Secretary
Bruce Watson, Residency Committee Chair
Tammy McGrath, Gallery 505 Committee Chair
Liza Valentine, Director
Samantha Malach, Director
Charlotte Le Gallais, Director

Gallery 505 Report

The Gallery 505 Committee is pleased to report about another successful year of programming. The Committee for the period covered by July 1, 2016 through September 30, 2017 consisted of Natalie McDonald, Charlotte Le Gallais, Tiffany Wollman and myself, Tammy McGrath.

From June 1st – September 30th 2016 CAAF showcased *Fissure: Ann Clarke and Doug Haynes*. Notable Calgary curator, Daniel Lindley, thoughtfully curated this exhibition of dynamic abstract paintings. Our sincere appreciation for the contributions Daniel has made to the past curatorial work of Gallery 505.

2016 and 2017 have been retrospective years of looking back while also planning for the future of the CAAF. The organization has been a catalyst for supporting artists and the arts community in our city for over 57 years. Throughout October 2016 and February 2017, the Gallery 505 Committee highlighted a small selection of artists CAAF has supported and who have in turn shared this generous spirit and became not only internationally recognized artists but also influential community builders. *Connections: Calgary Arts Community Builders* showcased prints by Alexandra Haeseker, Harry Kiyooka, and John Snow as well as sculpture and mixed media work by Katie Ohe.

From February 2017 through May 2017, the exhibition *Is she staring at me or am I staring at her? II* by former CAAF artist in residence Marzieh Mosavarzadeh was showcased in Gallery 505. Through her powerful work, Mosavarzadeh examines the notion of highbred identity and how identity articulated when someone is living in a new place but still tethered to the past. Mosavarzadeh's exhibition was based on the artists' own experiences as an Iranian woman living in Calgary.

Natalie McDonald curated *Objects of Fascination*, which was available for viewing from June through September, 2017. In McDonald's words, "so often we focus on the larger events taking place around us, that we can completely over look the objects that occupy the space. In the exhibition, *Objects of Fascination*, a selection of works from the City of Calgary's Public Art Collection display a group of artist's captivation with objects, and in turn their interpretation of these pieces into artworks." This beautiful exhibition contained artwork by Dulcie Foo-Fat, Katrina Chaytor and others.

The important, historical exhibition *Maxwell Bates and Fellow Expressionist William Leroy Stevenson* is available for viewing until January 25, 2018. Curated by Alberta Centennial Medalist, Nancy Townshend is an art curator, writer, art historian, and educator. Her latest extended essay titled *Calgary Allied Arts Foundation: 20th and 21st Century Cultural Aspirations for a Loved City* gives the extraordinary history of this remarkable organization and was launched at the opening reception. CAAF invites you to view the exhibition and purchase her publication. The Committee extends a sincere "thank you" to Nancy Townshend for her time, talent and dedication to both CAAF and the Calgary art community.

I am very pleased that moving forward the committee will have a few new members. CAAF's employee Melissa Cole and CAAF Director Samantha Malach – Verlaan will be replacing Natalie and I.

Tammy McGrath
Gallery 505 Chair

Residency Report

In November, 2016, the Residency Committee met to select residents for the fiscal year July 2015, July 2016

The Residency Committee was composed of:

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- Bruce Watson, Chair
- Natalie McDonald, Administrator
- Cassandra Paul
- Doug Haslam
- Paul Brown
- Judy Ciccaclione

CAAF appreciates the commitment of these volunteers to the selection committee.

The residents selected for June 2016-June 2017 were:

- June, 2016 – August, 2016: No residents
- September, 2016: Jocelyn Reid
- October, 2016: Marzieh Mosavarzede
- November, 2016: Sarah Von Sloten
- December, 2016 and January, 2017: Jane Trash (Megan Kirk)
- February-March, 2017: Kim Hoang
- April-May, 2017: Megan Dyk
- June, 2017: no resident

No residency was held in June, July or August of 2016 or June of 2017. In order to save money, CAAF decided not to pay for residencies during these months.

Bruce Watson
Residency Committee Chair