

**CALGARY ALLIED ARTS FOUNDATION
ANNUAL GENERAL MEETING
NOVEMBER 17TH, 7PM
COMMUNITY WISE**



Dana Buzzee CAAF Residency @4Five, February – March 2016

caaaaf

calgary allied arts foundation

PRESIDENT'S REPORT	2
FISCAL YEAR: JULY 2015 – JUNE 2016	2
FINANCIAL REPORT	3
GALLERY 505 REPORT	5
RESIDENCY COMMITTEE REPORT	6

PRESIDENT'S REPORT
JULY 1, 2015-JUNE 30 2016

I am pleased to report another successful and busy year for The Calgary Allied Arts Foundation, also known as "CAAF." CAAF continues to fulfil its mandate to promote and support the visual arts in Calgary through its two core programs, the CAAF Artist Residency Program and curating our free public micro-gallery, known as Gallery 505.

As announced in our report last year, we soon will have a publication that documents the history of CAAF, truly one of the foundation visual arts organizations of Calgary. We give our thanks to the Alberta Historical Resources Foundation, who provided a matching grant to support this project. Nancy Townshend, the well-known art historian and author, has been commissioned by CAAF to research and write this project. Nancy gave a preview of the book in a well-attended presentation during this summer's Historic Calgary Week. The final draft is now being prepared for physical publication and we look forward to presenting this to our members and the public later in 2016.

We continue to operate our residency program out of the Art 4/5 studios in the old "Cannery Row" building on 10th Ave SW. We welcomed 7 artists through the program in the last year, including one residency with our first ever performing artist duo. Our residency program is now in its 9th year of operation, and it has now provided over 72 emerging and mid-career artists the opportunity of focussed time in a studio space with financial support. Each residency concludes with an open studio event where the public is invited in to connect with a resident artist and their work, and learn more about their artistic process.

We celebrate our first full year of programming the Gallery 505 space. A special thank you to our volunteer curator and past board member Daniel Lindley for his time in curating all of the 2015-2016 shows, including one show from a recent CAAF resident. We also thank the Calgary Public Art Collection and its staff for their support of Gallery 505.

In 2016 we were a recipient of a Calgary Arts Development Opportunity Grant, and we gratefully acknowledge CADA's support of our organization. We remain in process of applying to gain status as an official charity, as designated by the Canada Revenue Agency. We hope to be successful in this application in the upcoming year

Thank you to our art administrator Natalie McDonald who joined us in February of this year. Natalie is our sole staff member and is responsible for organizing all the core functions of CAAF. We are very happy to have her on board!

I also thank Shannon Norberg, our outgoing director. She made many contributions to CAAF, not the least in being a key person in getting our gallery up and running from scratch, and for curating our very first show.

Tricia Leadbeater, President

**CAAF Balance Sheet
As of June 30th 2016**

ASSETS	
Current Assets	
RBC Cheque	2,441.38
Account Receivable	4,000.00
Total Current Assets	6,441.38
Other Assets	
CAAF Civic Art Collection	1,345.00
D.Motter Trust	27,068.00
H.B. Hill Trust	14,887.00
M&J Nicoll Trust	328,432.00
W.Irwin Trust	5,380.00
Total Other Assets	377,112.00
TOTAL ASSETS	383,553.38
LIABILITIES & EQUITY	
Equity	
Opening Balance Equity	16,562.98
Accrued Liabilities	3,000.00
Restricted - Endowment	
EQ - CAAF Civic Art Collection	1,345.00
EQ - D.Motter Trust Fund	27,068.00
EQ - H.B. Hill Trust	14,887.00
EQ - M&J Nicoll Trust	328,432.00
EQ - W. Irwin Trust	5,380.00
Total Restricted - Endowment	377,112.00
Retained Earnings	-5,327.71
Net Income	-7,793.89
Total Equity	380,553.38
TOTAL LIABILITIES & EQUITY	380,553.38

Ordinary Income/Expense	
Income	
Calgary Foundation Revenue	18,076.00
Self-Generated Income	
Donations - Cash	61.00
Membership	130.00
Self-Generated Income - Other	71.00
Total Self-Generated Income	<u>262.00</u>
Total Income	<u>18,338.00</u>
Expense	
Operating Expenses	
Total Operating Expenses	6,276.38
History Project	
Paid cost	4,012.50
Outstanding cost	1,250.00
Grant	-4,000.00
Total	<u>1,262.50</u>
CAAF Residence	
Artist Expenses	274.30
Artist Fees	10,750.00
Rent	4,662.00
Total CAAF Residence	<u>15,686.30</u>
Gallery 505	
Expenses	616.66
Insurance	1,817.00
Gallery 505 - Other	473.05
Total Gallery 505	<u>2,906.71</u>
Total Expense	<u>26,131.89</u>
Net Ordinary Income	<u>-7,793.89</u>
Net Income	<u>-7,793.89</u>

GALLERY 505 REPORT

CAAF has had a productive and engaging programming year in Gallery 505. We would not have had this success without the generous contributions of volunteers and community supporters. Many people have helped shape Gallery 505, too many to mention here. That being said, we would like to highlight the following: 679 Capital has provided this unique gallery space to showcase important artworks created by Calgary artists. CAAF is grateful for financial support through a successful grant with Calgary Arts Development. We also thank the wonderful staff with the Calgary Public Art Program who has provided invaluable assistance as we accessed artworks from the collection to exhibit in the gallery. CAAF was also very fortunate to have the support of volunteer curator Daniel Lindley. At this time we would like to formally acknowledge the donated talent and energy Daniel contributed to curate multiple dynamic and thoughtful exhibitions in Gallery 505 throughout 2015 and 2016. Thank you, Daniel.

Thank you to all of our supporters and volunteers.

From July 1, 2015 through June 30, 2016 CAAF showcased four exhibitions curated by Daniel Lindley. **Artists by Artists** ran from June through October 2015. It included works by artists Myfanwy Pavelic, Gyo-Zo Spicket, Ursula Zandmer, Ulricke Voll, Maxwell Bates and Robert Francis McInnis. From November through February 2016 CAAF exhibited **Animalia**, a show illustrating how a number of Calgary artists have portrayed animals using craft-based media, including glass, ceramics and papier mâché. From March – June 2016 CAAF was pleased to host our past artist in residence Jesse Thomas Stillwell who exhibited **Three Hundred Sixty Degrees Between Analysis and Perception**. Throughout this new body of work, the artist investigated colour theory techniques ranging from those proposed by Victor Vasarely to Clement Greenberg.

We look forward to another successful programming year throughout the end of 2016 and into 2017.

Tammy McGrath
Gallery 505 Chair

RESIDENCY REPORT, JUNE 2015 – JULY 2016

In December, 2014, the Residency Committee met to select residents for the fiscal year July 2015, July 2016

The Residency Committee was composed of:

..

- Bruce Watson, Chair (absent to attend childbirth)
- Cassandra Paul, Administrator
- Natalie McDonald
- Doug Haslam
- Paul Brown
- Judy Ciccaclione

CAAF appreciates the commitment of these volunteers to the selection committee.

The residents selected for fiscal year 2015/16 were:

- Heather Kai Smith, July, 2015
- Stephen Nachtigall, August, September, October, 2015
- Jesse Stillwell, October and November, 2015
- Alyssa Ellis, December 2015, and January 2016
- Dana Buzee, February, 2016 and March, 2016
- Emily Promise Allison and Sophie-Anne Belisle, April and May, 2016

No residency was held in June, July or August of 2016. In order to save money, CAAF decided not to pay for residencies during these months. Instead, the studio was sublet to Dana Buzee for all three months for \$210 per month.

Bruce Watson,
Residency Committee Chair